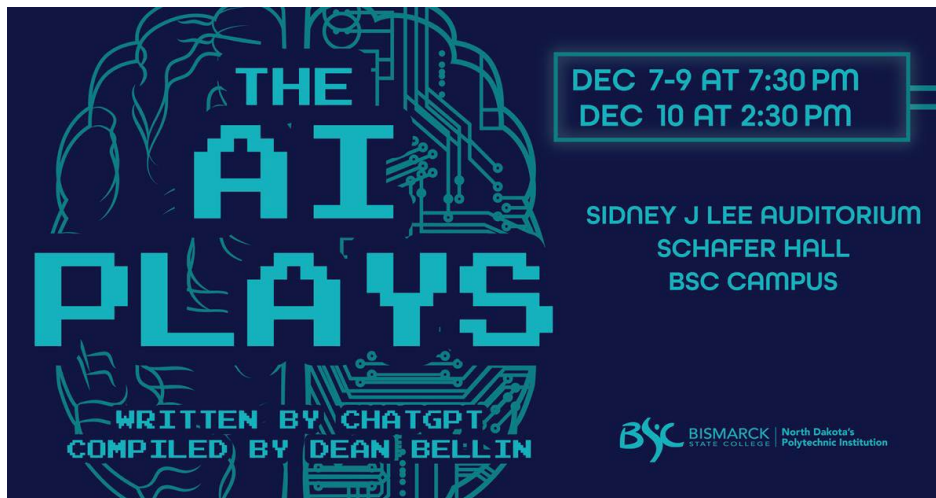


NDUS AI Forum
Agenda
Tuesday, April 16, 2024 – 2:30-3:30 pm CDT

Meeting via Teams
[Click here to join the meeting](#)

- 1) Presentation by Bismarck State College Theatre on their use of generative AI in original productions (Dean Bellin, Kim Weismann, Doug Jensen)**



Last fall, Bismarck State College (BSC) Theatre presented "The AI Plays," a collection of short plays and monologues that explore the intricate relationship between humanity, technology and the future of artificial intelligence (AI). The plays were written entirely using ChatGPT. "The AI Plays" featured a lineup of eight short plays and eight monologues, created with input from BSC student actors. From the students' unique ideas, AI generated the raw, unedited content for the scripts. <<from [BSC Theatre to present plays written by AI | Bismarck State College](#)>>

- 2) Presentation by Anna Kinney, Director of the UND Writing Center.**

Anna Kinney will provide updates from the recent Conference on College Composition and Communication and specifically the new working paper that was published from the group last week ("[Generative AI and Policy Development: Guidance from the MLA-CCCC Task Force](#)"). Anna Mills, a member of that taskforce, has also been asked to consult with the UN on their work in progress ("Governing AI for Humanity"), elevating the work being done by CCCC members and teachers into the global conversation about AI and the public good. There are many opportunities to provide feedback and share ideas through these working group, which Anna will also talk about.

- 3) Open discussion / campus updates**

4) Interesting readings

- a. Educause's new "AI Readiness Assessment." It was just released (April 4) and one of Anna's working groups at the 4Cs looked through this and talked about it's potential for our campuses.



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- b. Article in the WSJ about Japan's concerns about societal collapse in the wake of AI
['Social Order Could Collapse' in AI Era, Two Top Japan Companies Say - WSJ](#)