

Humanities

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

You can view the group leaders at the bottom of the page. If you are interested in printing this page, please note that it is best to print in landscape mode.

Prefix	Number	Gerta	Course Title	BSC	LRSC	NDSCS	WSC	DCB	MISU	UND	VCSU
HUM	101	ND:HUM	Introduction to Humanities I					3		4	
HUM	102	ND:HUM	Introduction to Humanities II					3		4	
HUM	200	ND:HUM	Introduction to Fine Arts								
HUM	201	ND:HUM	Civilization, Thought, and Literary Heritage								3
HUM	202	ND:HUM	Fine Arts and Aesthetics								3
HUM	210	ND:HUM	Integrated Cultural Studies	3			2-3				
HUM	211	ND:HUM	Integrated Cultural Excursion	1-4	1-3	1-3	1				
HUM	212	ND:HUM	Integrated Cultural Enrichment	2	1						
HUM	251	ND:HUM	Humanities Survey		3		3		3		
HUM	252	ND:HUM	Humanities Survey		3		3		3		
HUM	253	ND:HUM	Humanities Survey				3		3		
HUM	254	ND:HUM	Non-Western Humanities						3		

HUM 101 Introduction to Humanities I

This course is designed to introduce beginning university students to the major disciplines of the Humanities: philosophy, history, religion, drama, music, and art.

HUM 102 Introduction to Humanities II

This course is designed to introduce beginning university students to the major disciplines of the Humanities: literature, philosophy, history, religion, drama, music and art.

HUM 200 Introduction to Fine Arts

This course is intended as an introduction to the fine arts, primarily visual arts, and music. It is to be an introduction to the stylistic character and cultural climate of the important artistic eras of Western Civilization, and is not merely a history of music or fine arts. This course also considers the multicultural contributions of the non-Western world to our Western heritage. The focus varies from semester to semester. Prerequisite: sophomore standing.

HUM 201 Civilization, Thought, and Literary Heritage

A course that provides a chronological framework for the exploration of Western culture within a global context, emphasizing a humanistic approach to history, religion, philosophy, and literature.

HUM 202 Fine Arts and Aesthetics

A course designed to acquaint the student with the development of music, the visual arts, and aesthetics within the context of the development of world civilization.

HUM 210 Integrated Cultural Studies

Interdisciplinary class designed to provide basic conversational language skills while studying culture and geography of a designed society. This course may be repeated for credit.

HUM 211 Integrated Cultural Excursion

Intensive study session within the society studied in Integrated Cultural Studies; tour the society to attain first hand exposure to the culture while using language skills. This course may be repeated for credit.

HUM 212 Integrated Cultural Enrichment

This course is an integrated cultural enrichment in the humanities focusing on experiences in graphic arts, performance arts, and history. This course may be repeated for credit.

HUM 251 Humanities Survey

Integrated course in art, literature, and music from the Classical Era through the Middle Ages.

HUM 252 Humanities Survey

Integrated course in art, literature, and music from the Gothic Period through the Seventeenth Century.

HUM 253 Humanities Survey

Integrated course in art, literature, and music from the Eighteenth Century to the Present Time.

HUM 254 Non-Western Humanities

An integrated survey of the art, literature, philosophy, and history of a particular non-western culture. The specific culture studied from year to year will vary but could rotate among Japanese, African, pre-Columbian American, Chinese, or Indian.

The following individuals are leaders for this discipline. Those marked with an asterisk (*) are chairs.

Name	Institution	Email Address	Phone Number
Tayo Basquiat	BSC	tayo.basquait@bismarckstate.edu	701-224-5458
DeShawn Lawrence	CCCC	Deshawn.lawrence@littlehoop.edu	701-766-1342
Gary Albrightson	DCB	gary.albrightson@dakotacollege.edu	701-228-5602
Holly McBee	DSU	holly.mcbee@dickinsonstate.edu	701-483-2002
Teresa Tande	LRSC	teresa.tande@lrsc.edu	701-662-1656
Carolyn Baker	MaSU	carolyn.baker@mayvillestate.edu	701-788-4759
Eric Furuseth	MiSU	eric.furuseth@minotstateu.edu	701-858-3369

Wade King	NDSCS	wade.king@ndscs.edu	701-671-2317
Marie Gordon	NDSU	marie.gordon@ndsu.edu	701-231-6430
Lisa Johnson	NDUS	lisa.a.johnson@ndus.edu	701-328-4143
Jen Janecek-Hartman	NHSC	jjanec@nhsc.edu	701-627-8049
Melody Azure	SBC	melody.azure@sittingbull.edu	701-854-8020
Terri Martin-Parisient	TMCC	tmartinparisien@tm.edu	701-477-7862 ext. 2961
Tami Carmichael	UND	tami.carmichael@und.edu	701-777-3278
Karyn Plumm	UND	Karyn.plumm@und.edu	701-777-4382
Charles Gitter	UTTC	cgitter@uttc.edu	701-255-3285 ext. 3101
Lee Kruger	VCSU	lee.kruger@vcsu.edu	701-845-7540
James Stout	WSC	james.stout@willistonstate.edu	701-774-4286

[Click here to email everyone](#) on the above list.

[Director of Academic Affairs](#)