

Music

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

You can view the group leaders at the bottom of the page. If you are interested in printing this page, please note that it is best to print in landscape mode.

Prefix	Number	Gerta	Course Title	BSC	LRSC	NDSCS	WSC	DCB	DSU	MISU	NDSU	UND	VCSU	SBC
MUSC	100	ND:HUM	Music Appreciation	3		3	3		3	3	3	3		3
MUSC	101	ND:HUM	Fundamentals of Music		3	3	3		2	2	3	3	3	
MUSC	103		Introduction to Music History								3			
MUSC	104	ND:HUM	Introduction to Music Literature to 1825								3			
MUSC	105	ND:HUM	Introduction to Music Literature: 1825 to the Present								3			
MUSC	106		Music Literature I						3					
MUSC	107		Music Literature II						3					

MUSC	108	ND:HUM	Roots of American Popular Music								3			
MUSC	110	ND:HUM	Foundations of Music					3						
MUSC	122*	ND:HUM	Music Theory I	3		3		3	3				3	
MUSC	123*		Aural Skills I	2		2		1	1				1	
MUSC	124*	ND:HUM	Music Theory II	3		3		3	3				3	
MUSC	125*		Aural Skills II	2		2			1				1	
MUSC	162		Voice Class I			1					1			
MUSC	200		Music in America									3		
MUSC	201	ND:HUM	World Music					3	3	3				
MUSC	203	ND:HUM	Popular and Classical Music of the World									3		
MUSC	205	ND:HUM	History of U.S. Through Music						3					
MUSC	207	ND:HUM	History of Popular/Rock Music			3		3		3				
MUSC	222*		Music Theory III	3				3	3				3	
MUSC	223*		Aural Skills III	2				1	1				1	
MUSC	224*		Music Theory IV	3				3	3				3	
MUSC	225*		Aural Skills IV	2				1	1				1	

MUSC 100 Music Appreciation

Introduction of elements, genre, media, and historical and stylistic periods of music.

MUSC 101 Fundamentals of Music

Introduction to fundamental elements of music through the study of scales, chords, basic harmonic progressions, rhythms, and terminology.

MUSC 103 Introduction to Music History

Introduction to the major works of music in the Western tradition which define the stylistic elements of musical periods in history.

MUSC 104 Introduction to Music Literature to 1825

Understanding and appreciating musical styles and composers up to circa 1825 with some emphasis on the relationship of music to concurrent social and artistic trends.

MUSC 105 Introduction to Music Literature: 1825 to the Present

Understanding and appreciating musical styles and composers from circa 1825 to the present with some emphasis on the relationship of music to concurrent social and artistic trends.

MUSC 106 Music Literature I

This course will develop the student's familiarity with composers and compositions from antiquity to 1825. Focus is on listening and identification of style and period.

MUSC 107 Music Literature II

An extension of MUSC 106, this course focuses on composers and compositions from 1825 to the present. Prerequisite: MUSC 106.

MUSC 108 Roots of American Popular Music

Survey of American popular music and musicians from Civil War times through the present with an emphasis on historical and sociological influences. Designed for non-music majors.

MUSC 110 Foundations of Music

This course is designed for the Elementary Education Major as reparation for MUSC 305 - Music Activities for Elementary

Teachers. Counts towards general education requirements for elementary education majors only. Hands-on collaborative/cooperative learning activities that enable students to learn the basic fundamentals of music in an experiential context.

MUSC 122* Music Theory I

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 123* Aural Skills I

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 124* Music Theory II

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 125* Aural Skills II

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 162 Voice Class I

This course is a group instruction in the fundamentals of music. It is for students who desire concentrated instruction in vocal technique.

MUSC 200 Music in America

An historical survey of music in America from pre-colonial times through the twentieth century, including Classical, Ethnic, Folk, and Popular traditions. Will include listening techniques and writing about music.

MUSC 201 World Music

Survey of the music cultures of major non-Western and non-Anglo North American ethnic groups of the world.

MUSC 203 Popular and Classical Music of the World

A study of the music of selected cultures of the world and ethnic sub-cultures in America; includes Native American, Jazz, Popular, and World Music.

MUSC 205 History of U.S. Through Music

Designed for non-music major and may be used as partial fulfillment of the Humanities requirement. American music

which accompanied significant historical eras and development will be studied.

MUSC 207 History of Popular/Rock Music

A survey of popular/rock music from 1900 to present. Provides a decade by decade review of variations in the form and the sociological impact of music.

MUSC 222* Music Theory III

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 223* Aural Skills III

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 224* Music Theory IV

*The passage of competency exams may be required before enrolling in any course of a sequence.

MUSC 225* Aural Skills IV

*The passage of competency exams may be required before enrolling in any course of a sequence.

The following individuals are leaders for this discipline. Those marked with an asterisk (*) are chairs.

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