

Theatre and Dance

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

You can view the group leaders at the bottom of the page. If you are interested in printing this page, please note that it is best to print in landscape mode.

Prefix	Number	Gerta	Course Title	BSC	LRSC	NDSCS	WSC	DCB	DSU	MISU	NDSU	UND	VCSU
THEA	110	ND:HUM	Intro to Theatre Arts	3			3		3	3	3	3	3
THEA	130	ND:HUM	The Art and Craft of Theatre									3	
THEA	161	ND:FA/ND:HUM	Acting I	3	3				2	3	3	3	3
THEA	201/301	ND:FA/ND:HUM	Theatre Practicum	1	1	1	1	1	1-3	1	1	1	1
THEA	229		Creative Dramatics									3	3
THEA	261/361	ND:FA	Acting II	3					3	3	3	3	
THEA	270	ND:FA	Stagecraft	3		1-4			3	3		3	3

THEA 110 Intro to Theatre Arts

Basic orientation and historical perspective to the art of theatre.

THEA 130 The Art and Craft of Theatre

Introduction to basic principles, theory, and techniques of theatrical performance. Examines theatre with emphasis on participatory roles. For prospective majors and minors.

THEA 161 Acting I

Fundamental skills and techniques of acting.

THEA 201/301 Theatre Practicum

Participation in various activities of theatrical production. May be repeated.

THEA 229 Creative Dramatics

The study of theatre games, improvisations and techniques as they relate to the education and development of creativity in children.

THEA 261/361 Acting II

Practical application of fundamental skills to textual work.

THEA 270 Stagecraft

An introduction to the crafts and technologies of theatre production.

The following individuals are leaders for this discipline. Those marked with an asterisk (*) are chairs.

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[Click here to email everyone](#) on the above list.

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