

Time	Presenter	Title of Presentation	Description of Presentation
12:45 - 1:00 PM	Lisa Johnson <i>NDUS Vice Chancellor of Academic & Student Affairs</i>	Welcome to NDUS OER Virtual Conference!	Welcome, Overview, and Logistics of the 2021 OER Virtual Conference. Regardless of whether you are new to Open Educational Resources or have been a long-time advocate for reducing the costs of student debt or like the ability to incorporate resources from a variety of sources in the develop of your courses--you've come to the right place!!
1:00 - 2:00 PM	Delmar Larson <i>University of California, Davis Director & Founder, LibreText Project</i>	How to Customize, Remix, and Distribute Textbooks of the Future within the LibreTexts Platform	This presentation will focus on how faculty and authors can leverage the largest repository of living OER content available today with over 300,000 online pages of content for building customized textbooks. After a general overview of the project, audience will learn how to use the OER Remixer to drag-and-drop existing content into new organizations and learn of the new Content Modulation Editing (CME) infrastructure to guide effective, legal, and ethical remixing of content from different licensing. We will debut the new "LibreLens" application that facilitates intra-page cross-licensing remixing efforts that tracks content origin, authorships, and attributions.
2:00 - 3:00 PM	Jason Jenkins <i>University of North Dakota, Office of General Counsel</i>	OER, Copyright and You	A Legal Roadmap for the New Golden Age of Creation and Dissemination of Educational Content
3:00 - 3:30 PM		NDUS Panelists: Pick <i>one</i> of the three presentations	
	James Ondracek <i>Minot State University</i>	OER to Support Undergraduate and Graduate Management Studies: A Strategic Perspective	Much work has been done to generate and make accessible open educational resources (OER) to support many academic disciplines including undergraduate and graduate management studies. However, have these efforts been successful? Are these efforts sustainable? What needs to be done? Through a strategic perspective, these questions will be considered to provide an assessment of the state of OER and recommendations for its future directions.
	Daniel Ringrose <i>Minot State University</i>	WWII Family Connections: Themes from the Reiten Family Letters	The presentation will highlight themes from Chester Reiten letters and will introduce this new digital collection as an open resource for students and scholars across the NDUS system.
	Kelly Kornkven <i>Mayville State University</i>	Creative Commons Certificate	In the fall of 2020, Kelly Kornkven completed the Creative Commons Certificate Course. In this presentation she will share about her
3:30 - 4:00 PM		NDUS Panelists: Pick <i>one</i> of the three presentations	
	Kostas Voutsas <i>Dickinson State University</i>	The Challenge of Change: Creating Thinking Classrooms with OER	Looking for simple solutions to create thinking classrooms? Tired of dealing with expensive textbooks and student complains? This interactive webinar explores strategies to applying the VARK learning model while using open educational resources.
	Dana Whippo <i>Dickinson State University</i>	Developing a Video Library of Frequently Asked Questions in Principles of Economics	The video library is designed to enhance students' learning experiences by supplementing the OER textbook used in the course. The presentation will address how this resource mitigates one of the challenges of OER use, the integration of the library into the learning experience, and impact.
	Dexter Perkins <i>University of North Dakota</i>	Web Sites as Open Source Textbooks: An example from an upper-level geology class	Dexter Perkins published Mineralogy, an open-source web-based textbook for upper level classes, the only book of its kind. Unique features include navigation and searching with interactive table of contents, videos and interactive graphics embedded in the text. Content may be easily modified or corrected at any time. He will show the textbook, talk about how he developed the book and try to convince you that this kind of book is the way of the future.
4:00 - 4:30 PM		NDUS Panelists: Pick <i>one</i> of the three presentations. Continued on next page.	

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- Professional Development

March 2, 2021 | 12:45 PM - 4:30 PM CT — Continued

Time	Presenter	Title of Presentation	Description of Presentation
4:00 - 4:30 PM		NDUS Panelists: Pick <i>one</i> of the three presentations	
	Virginia Clinton-Lisell <i>University of North Dakota</i>	Open Educational Practices: A systematic review	Open Educational Resources provide opportunities for creative and innovative pedagogy that commercial resources do not because of differences in licensing. These opportunities have led to the development of the field of open pedagogy (also called OER-enabled pedagogy, open educational practices, and open education pedagogy). In this presentation, a review of the empirical findings relating to open pedagogy will be presented along with suggestions for how faculty can use OER to improve student learning.
	Jessica Santini <i>Lake Region State College</i>	OER for Writing Across the Curriculum	This presentation will discuss ways to leverage OER materials in English 120 to customize projects to students' interests and career goals while meeting the original objectives and learning outcomes of Composition II. We'll talk about how these same materials can be extended to WAC resources campus-wide to extend students' learning through writing and support faculty across disciplines.
	Adam Hollingsworth <i>North Dakota State College of Science</i>	OER in Music	This presentation covers a new entry into the field of OER, specifically related to music. There are few music-related OER texts available. This one covers the fundamentals of music notation, which can be used as a music-theory primer or a stand-alone course.

March 3, 2021 | 8:30 AM - 12:30 PM CT

Time	Presenter	Title of Presentation	Description of Presentation
8:30 - 9:00 AM	Karen Pikula <i>Minnesota State OER Faculty Development Coordinator</i>	Koffee with Karen	Join us for a cup of "Koffee" and a thoughtful conversation about Open Educational Virtual Conference. Share reflections on what you have learned, the challenges that you have faced or are facing in working with OER, and the successes that you have experienced in your work with OER. Share reflections on what you would still like to learn about OER, resources that you need to move forward with using, adopting, creating, or publishing OER, and the support that you need as an individual, or at the institutional level.
9:00 - 10:00 AM	Tanya Spilovoy <i>WCET Director of Open Policy</i> Sybil Priebe <i>North Dakota State College of Science</i>	The Who, What, Why, & How of Z-Degrees	What is a Z-Degree? Who is using them in their campuses? Why are Z-Degrees important? How can faculty (librarians/admin, too) figure out what Z-Degree could work on their campus?
10:00-11:00 AM	Jennryn Wetzler <i>Creative Commons Assistant Director of Open Education</i>	Creative Commons Crash Course	This session will provide a crash course in Creative Commons licensing! Join us for (1) a short overview of copyright and the start of Creative Commons, (2) a look at each of the six licenses and two public domain tools Creative Commons offers the world, and (3) how to create and work with Creative Commons licensed resources.
11:00 - 12:00 PM	Laura Gibbs <i>University of Oklahoma</i> Heather Miceli <i>Roger Williams University</i>	Unleashing student voices with open pedagogy	OER and open pedagogy offer ways to unleash student voices, especially in spaces where students are surprised that their voices are valued. Heather's students are science writers, creating openly-licensed websites that are used in subsequent semesters to help their peers learn science - the catch is that they are not science majors. Laura's students are storytellers, but not writing majors; they are learning about folklore and mythology by writing their own stories which they publish in blogs, websites, and also in an OER book.
12:00 - 12:30 PM	Lisa Johnson <i>NDUS Vice Chancellor of Academic & Student Affairs</i>	Closing Discussion	Wrap up and next steps. What have we missed? Let us know what you found particularly useful at this year's OER Conference and suggestions for consideration in planning for the 2022 OER Conference.

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