



# Creative Commons Certificate Course Experience

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September 2020 Creative Commons Certificate Course for Librarians

Presented at the 2021 NDUS Virtual OER Conference

# What should you expect?



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6-10 hours per week working on  
course materials  
Can limit participation to a single  
day of the week

Optional synchronous Q and A  
sessions

Weekly:

- Readings
- Quizzes (ungraded)
- Discussions (graded)

5 Unit Assignments

Final Project



"Educational Postcard: 'The move to student-centred active learning will not be easy'" data-bbox="448 851 962 902"/> by Ken Whytock is licensed under [CC BY-NC 2.0](#)

# Course Schedule

Unit	Week	Assignment
1: What is Creative Commons?	1	1.1 What Is Creative Commons 1.2 Creative Commons Today
2: Copyright Law	2	2.1 Copyright Basics 2.2 Global Aspects of Copyright
	3	2.3 The Public Domain 2.4 Exceptions and Limitations to Copyright
3: Anatomy of a CC License	4	3.1 License Design and Terminology 3.2 License Scope
	5	3.3 License Types 3.4 License Enforceability
4: Using CC License and CC-Licensed Works	6	4.1 Choosing and Applying a CC License 4.2 Things to Consider after CC-Licensing
	7	4.3 Finding and Reusing CC-Licensed Work 4.4 Remixing CC-Licensed Work
5: CC for Librarians	8	5.1 Open Access to Scholarship 5.2 OER, Open Textbooks, and Open Courses 5.3 Finding, Evaluating, and Adapting Resources
	9	5.4 Creating and Sharing OER 5.5 Opening Up Your Institution
Final Project	10	Many options focusing on improving the CC course and taking what you learned and bringing it back to your institution



Mayville State University / Byrnes-Quanbeck Library / Open Educational Resources / Open Educational Resources

## Open Educational Resources

An introduction to Open Educational Resources and Copyright.

Open Educational Resources

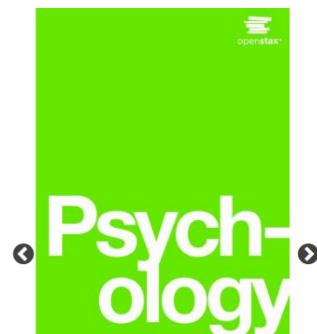
Creative Commons

Copyright Information

Creative Commons Licensing Explained

Using CC Licensed Works

### OER Currently Used in MSU Courses



## Introduction

Are you interested in OER but have no idea where to start? Or maybe you are ready to create your own OER and want to share. This guide is a great starting point for learning how to both use and create your own. It was developed as a part of the September 2020 Creative Commons Certificate Course of Librarians and was funded through a North Dakota University System OER Faculty Stipend.

### What does Open Mean?

## Open Access

Open Access literature is freely available and openly licensed so everyone can access the information instead of the traditional publishing model. In the traditional publishing model, researchers are funded by governments and foundations for their projects. Then they submit their results to journal publishers and after peer review, their articles are published within academic journals which are generally only accessible through university libraries. These journals can be extremely expensive so only a few people are actually able to access the results. This system limits scholarly conversation and innovation.

"Open Access" by AJC1 is licensed under CC BY-NC-SA 2.0

Researchers now have a choice to publish their works openly instead of in a traditional journal. Open journals are available with the same system of peer review but without the high cost of access. This makes their research more accessible to everyone.

### Importance of Open Access

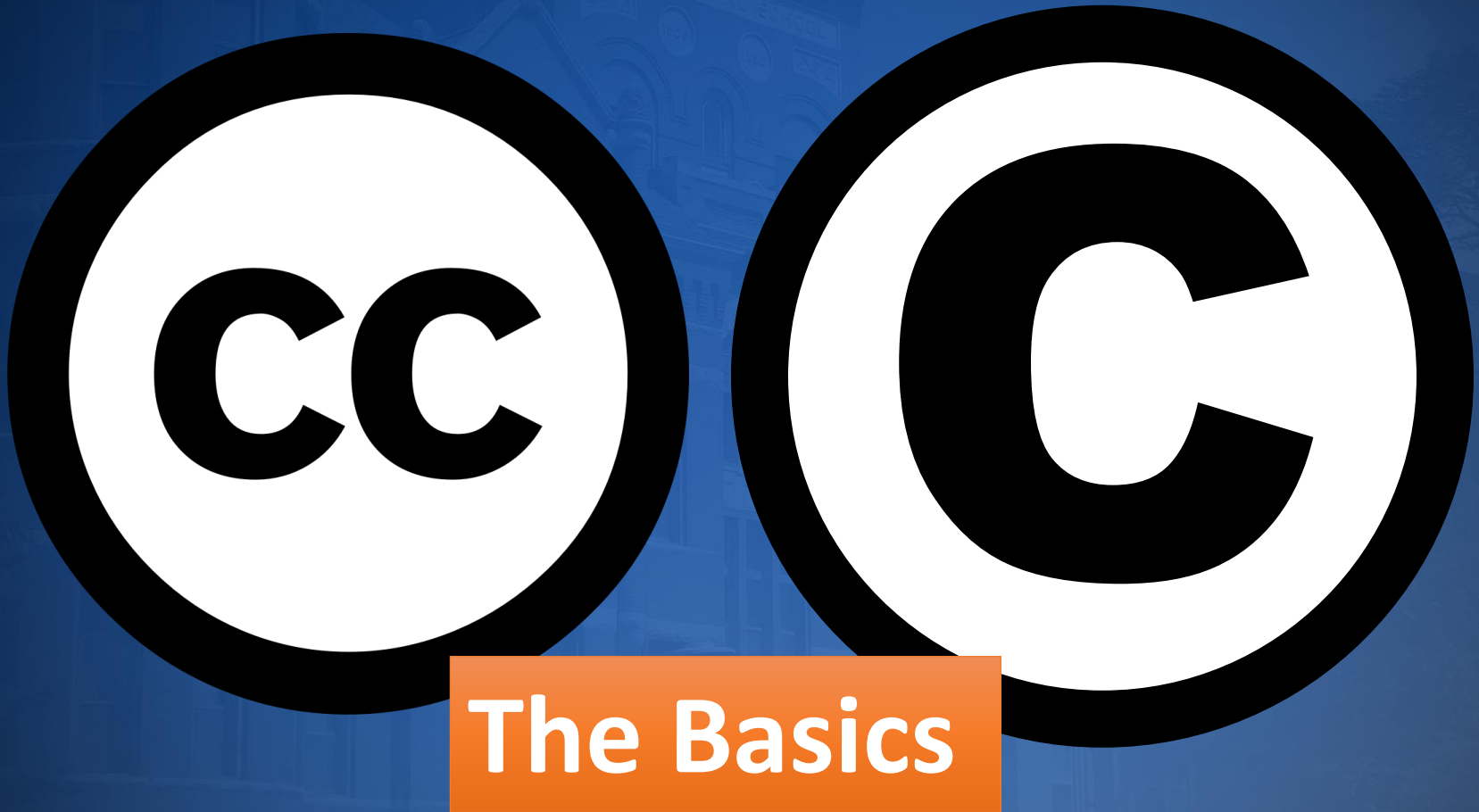
Open access to research can significantly speed up innovation. This can easily be seen with the current COVID-19 pandemic. Many different companies, universities, hospitals, and organizations are researching the disease and sharing their research openly so everyone can benefit in a greater understanding of the disease itself, how communities can lessen the impact, and which treatments work best, along with the creation of a vaccine. Having this research available



<https://mayvillestate.libguides.com/openeducationalresources>

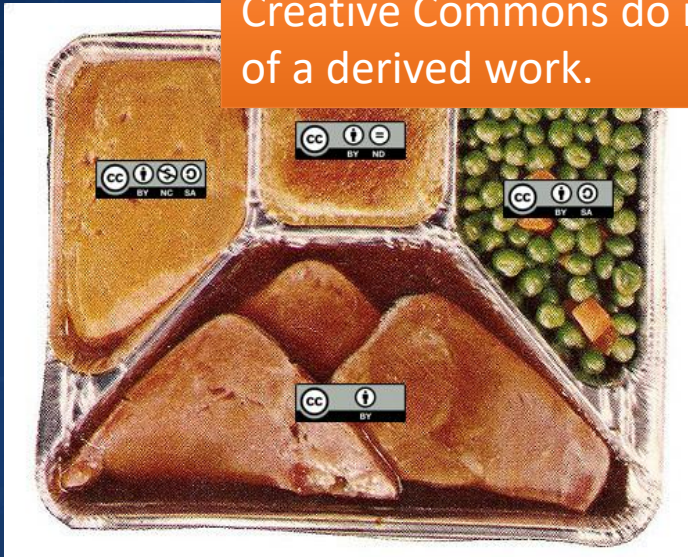


# Least Useful Information



# Most Useful Information

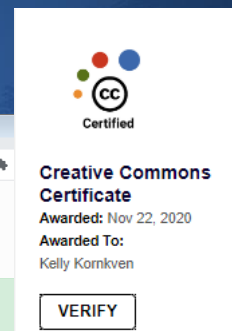
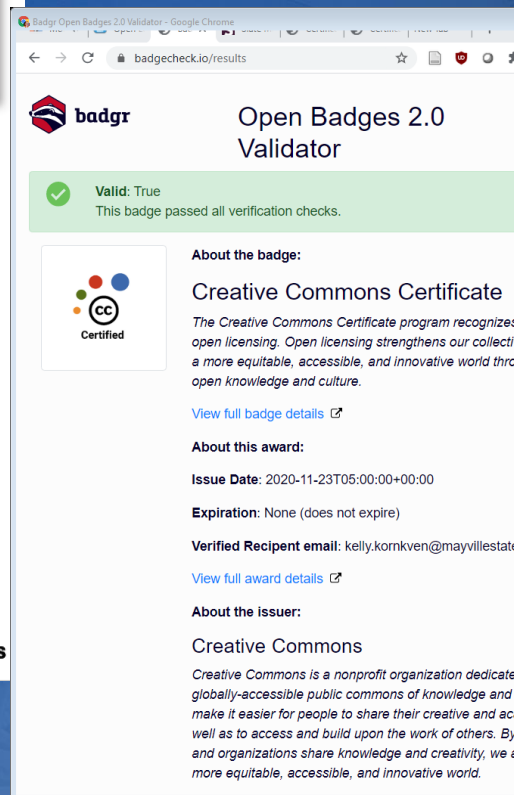
Did you know? United States Copyright Law and the Creative Commons do not have a common definition of a derived work.



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<https://certificates.creativecommons.org/about/certificate-graduates/>

# 2021 CC Certificates offered include:

- **September 27—December 5:**

- CC Certificate for Educators
- CC Certificate for Librarians
- tentative BETA test course: CC Certificate for GLAM (Galleries, Libraries, Archives and Museums)

- **June 7—August 15:**

- CC Certificate for Educators
- CC Certificate for Librarians

- **January 18—March 28:**

- CC Certificate for Educators
- CC Certificate for Librarians
- tentative ALPHA test course: CC Certificate for GLAM (Galleries, Libraries, Archives and Museums)

<https://certificates.creativecommons.org/about/calendar/>



# Certificate Resources

## Certificate Course content: Remixed



The [American Library Association](#) (ALA) partnered with Creative Commons, publishing a remix of the CC Certificate course content: *Creative Commons for Educators and Librarians*. This book is available in [print at the ALA Store](#), or the CC BY licensed PDF can be downloaded [here](#).

Audio Version is  
also [available](#)

Course Resources: <https://certificates.creativecommons.org/about/certificate-resources-cc-by/>

Web Version of Class: <https://certificates.creativecommons.org/cccertedu/>



# Contact Information



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