# Communication

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

A list of the academic discipline liaisons contacts for each institution are listed at the bottom of this document.

Prefix	Number	GERTA	Course Title	BSC	DCB	DSU	LRSC	MASU	MISU	NDSCS	NDSU	UND	vcsu	wsc	SBC
СОММ	110	ND:COMM	Fundamentals of Public Speaking	3	3	3	3	3	3	3	3	3	3	3	3
СОММ	112	ND:SS	Understanding Media and Social Change	3							3		3	3	
сомм	150		Forensic Practice					1			1				
сомм	200		Introduction to Media Writing	3							3	3	3		
СОММ	201	ND:HUM	Interpretive and Opinion Writing	3											
СОММ	210	ND:COMM	Advanced Public Speaking						3	3					
сомм	211/311	ND:HUM	Oral Interpretation	3		3			3				3		
СОММ	212/312	ND:SS/ ND:HUM	Interpersonal Communication	3	3	3	3		3		3	3	3	3	
СОММ	214		Persuasive Speaking	3											
СОММ	216/316	ND:SS/ ND:HUM	Intercultural Communication			3	3	3			3		3	3	
сомм	222		Voice and Diction	3											
СОММ	240		Introduction to News Photography	3											
сомм	242		Advanced News Photography	3							3				
сомм	244		Reporting and Feature Writing	3					3				3		
сомм	270		Basic TV and Video	3-6											

Prefix	Number	GERTA	Course Title	BSC	DCB	DSU	LRSC	MASU	MISU	NDSCS	NDSU	UND	vcsu	wsc	SBC
СОММ	271		Listening and Nonverbal Communication	3											
СОММ	280	ND:HUM	Understanding Film & Television			3									
СОММ	281		Reporting and Editing	1					1						
СОММ	282		Yearbook Editing	1-2						1-2					
COMM	313		Persuasion			3						3			
COMM	314		Public Relations										3		
СОММ	315		Persuasion and Argumentation						3						

## **COMM 110 Fundamentals of Public Speaking**

The theory and practice of public speaking with emphasis on content, organization, language, delivery, and critical evaluation of messages.

## **COMM 112 Understanding Media and Social Change**

Explores the purpose, function, and impact of media on society.

### **COMM 150 Forensic Practice**

Applied speaking experiences in competitive and non-competitive settings. Speaking experience in public address, oral interpretation, and reader's theatre settings.

# **COMM 200 Introduction to Media Writing**

Introduction to writing in the styles and forms required in journalism, advertising, broadcasting, and public relations.

# **COMM 201 Interpretive and Opinion Writing**

Introduction to writing in-depth, interpretive and opinion stories, and editorials, with continued work in publishing.

# **COMM 210 Advanced Public Speaking**

An advanced course in the art of oral discourse.

# **COMM 211/311 Oral Interpretation**

The study of literature for performance with emphasis on written and verbal analysis.

## **COMM 212/312 Interpersonal Communication**

Introduced fundamental concepts of communication between individuals. Explores aspects of self-expression and relationship communication.

## **COMM 214 Persuasive Speaking**

Persuasive speaking with focus on evaluating information directed at the consumer. Strategies of altering attitudes, beliefs, values, and behavior.

### **COMM 216 Intercultural Communication**

Exploration of the definition, models, and verbal processes of communication between different cultural groups.

## **COMM 222 Voice and Diction**

Development of an efficient, pleasing voice quality, and techniques of articulatory usage.

## **COMM 240 Introduction to News Photography**

Introduction to the practice of photography and photographic composition.

## **COMM 242 Advanced News Photography**

Further exploration of photography in all phases of news.

# **COMM 244 Reporting and Feature Writing**

Introduction to news gathering, judgement and writing.

#### **COMM 270 Basic TV and Video**

Basic TV/Video Production teaches the principles of video production for media broadcast. The course includes basic picture and sound generation recording, editing, and scripting along with the fundamentals of lighting and equipment set-up.

## **COMM 271 Listening and Nonverbal Communication**

Theory and practice of effective listening; nonverbal aspects of human communication.

## **COMM 280 Understanding Film & Television**

A basic analysis of film and television history, form, and function. Includes background lectures, film and television program viewing, and discussions.

## **COMM 281 Reporting and Editing**

Laboratory course in which class members work on campus paper and attend staff meetings.

## **COMM 282 Yearbook Editing**

Laboratory course for members of yearbook staff.

### **COMM 313 Persuasion**

An examination of principles and practices of persuasion and its influence across communication contexts.

## **COMM 314 Public Relations**

Theory and process of argumentation with practical experience in preparation and delivery of formal debate.

# **COMM 315 Persuasion and Argumentation**An investigation of the structure, types, and tests of arguments with practical application in preparing and presenting persuasive speeches.