

## Humanities

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

A list of the academic discipline liaisons contacts for each institution are listed at the bottom of this document.

Prefix	Number	GERTA	Course Title	BSC	LRSC	NDSCS	WSC	DCB	MISU	UND	VCSU	SBC
HUM	101	ND:HUM	Introduction to Humanities I					3		4		3
HUM	102	ND:HUM	Introduction to Humanities II					3		4		
HUM	200	ND:HUM	Introduction to Fine Arts									
HUM	201	ND:HUM	Civilization, Thought, and Literary Heritage								3	
HUM	202	ND:HUM	Fine Arts and Aesthetics								3	
HUM	210	ND:HUM	Integrated Cultural Studies	3			2-3					
HUM	211	ND:HUM	Integrated Cultural Excursion	1-4	1-3	1-3	1					
HUM	212	ND:HUM	Integrated Cultural Enrichment	2								
HUM	251	ND:HUM	Humanities Survey		3				3			
HUM	252	ND:HUM	Humanities Survey		3				3			
HUM	253	ND:HUM	Humanities Survey						3			
HUM	254	ND:HUM	Non-Western Humanities						3			
WS	110	ND:HUM	Introduction to Woman's Studies				3					

### HUM 101 Introduction to Humanities I

This course is designed to introduce beginning university students to the major disciplines of the Humanities: philosophy, history, religion, drama, music, and art.

### HUM 102 Introduction to Humanities II

This course is designed to introduce beginning university students to the major disciplines of the Humanities: literature, philosophy, history, religion, drama, music and art.

### HUM 200 Introduction to Fine Arts

This course is intended as an introduction to the fine arts, primarily visual arts, and music. It is to be an introduction to the stylistic character and cultural climate

of the important artistic eras of Western Civilization and is not merely a history of music or fine arts. This course also considers the multicultural contributions of the non-Western world to our Western heritage. The focus varies from semester to semester. Prerequisite: sophomore standing.

### **HUM 201 Civilization, Thought, and Literary Heritage**

A course that provides a chronological framework for the exploration of Western culture within a global context, emphasizing a humanistic approach to history, religion, philosophy, and literature.

### **HUM 202 Fine Arts and Aesthetics**

A course designed to acquaint the student with the development of music, the visual arts, and aesthetics within the context of the development of world civilization.

### **HUM 210 Integrated Cultural Studies**

Interdisciplinary class designed to provide basic conversational language skills while studying culture and geography of a designed society. This course may be repeated for credit.

### **HUM 211 Integrated Cultural Excursion**

Intensive study session within the society studied in Integrated Cultural Studies; tour the society to attain first hand exposure to the culture while using language skills. This course may be repeated for credit.

### **HUM 212 Integrated Cultural Enrichment**

This course is an integrated cultural enrichment in the humanities focusing on experiences in graphic arts, performance arts, and history. This course may be repeated for credit.

### **HUM 251 Humanities Survey**

Integrated course in art, literature, and music from the Classical Era through the Middle Ages.

### **HUM 252 Humanities Survey**

Integrated course in art, literature, and music from the Gothic Period through the Seventeenth Century.

### **HUM 253 Humanities Survey**

Integrated course in art, literature, and music from the Eighteenth Century to the Present Time.

### **HUM 254 Non-Western Humanities**

An integrated survey of the art, literature, philosophy, and history of a particular non-western culture. The specific culture studied from year to year will vary but could rotate among Japanese, African, pre-Columbian American, Chinese, or Indian.

### **WS 110 Introduction to Woman's Studies**

An interdisciplinary introduction to the processes by which gender is socially constructed, in relation to sex and sexuality. This course will provide the tools to analyze the complex intersections of gender with other categories like race, ability, class, and religion and understand how they affect the circulation of power. Students will reflect on their identity and experiences, and how these concepts shape our lives and our world. This class will engage with pressing social issues

and influential cultural representations, norms, practices, and institutions.

The following individuals are liaisons for this discipline. Those marked with an asterisk (\*) are chairs.

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