

Theatre

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

A list of the academic discipline liaisons contacts for each institution are listed at the bottom of this document.

Prefix	Number	GERTA	Course Title	BSC	DCB	DSU	LRSC	MISU	NDSCS	NDSU	UND	VCSU	WSC
THEA	110	ND:HUM	Intro to Theatre Arts	3		3		3		3	3	3	3
THEA	161	ND:FA/ND:HUM	Acting I	3		3	3	3		3	3	3	
THEA	201/301	ND:FA/ND:HUM	Theatre Practicum	1	1	1	1	1	1		1	1	1
THEA	229		Creative Dramatics									3	
THEA	261/361	ND:FA	Acting II	3		3		3		3	3		
THEA	270	ND:FA	Stagecraft	3		3		3	1		3	3	

THEA 110 Intro to Theatre Arts

Basic orientation and historical perspective to the art of theatre.

THEA 161 Acting I

Fundamental skills and techniques of acting.

THEA 201/301 Theatre Practicum

Participation in various activities of theatrical production. May be repeated.

THEA 229 Creative Dramatics

The study of theatre games, improvisations, and techniques as they relate to the education and development of creativity in children.

THEA 261/361 Acting II

Practical application of fundamental skills to textual work.

THEA 270 Stagecraft

An introduction to the crafts and technologies of theatre production.